

ISABEL SLOANE PERRY

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DIRECTOR

<i>Guys and Dolls</i>	Loesser, Burrows, Swerling	Lenox Hill Neighborhood House, 2024
<i>The Rip</i> * •	Neil Levi	Art House Productions, 2024
<i>Sgt. Hank Cole's Drama Club of Algona</i> * •	Calamity West	Primary Stages, 2024
<i>Magma</i> *	Naomi Asa	Soho Playhouse, 2023
<i>The Moan and Dove</i> *	Isaiah Stavchansky	The Tank, 2023
<i>In Memoriam</i> * •	Chase Doggett	Ars Nova Loft, 2022
<i>Screech Owl</i> *	Madison Fiedler	Collaborations of Merritt, 2021
<i>Exalted</i> *	Madison Fiedler	New York Theatre Festival, 2020
<i>The Enlightenment of Percival von Schmootz</i> *	Kooman & Dimond	Bloomington Playwrights Project, 2020
<i>The 77th Annual Dolphin Show: Hello, Dolly!</i>	Jerry Herman	Northwestern University, 2019
<i>How to Break a Habit</i> *	Madison Fiedler	Victory Gardens College Night, 2018
<i>Ugly Lies the Bone</i>	Lindsey Ferrentino	Northwestern University, 2017
<i>9 Plays by Red Hook: Fine Dining</i> *	Kori Alston	Dittmar Memorial Gallery, 2017
<i>Exalted</i> *	Madison Fiedler	Northwestern University, 2017
<i>NSFW</i>	Lucy Kirkwood	Northwestern University, 2016
<i>Plaza Suite</i>	Neil Simon	Toquet Hall, 2015

ASSOCIATE DIRECTOR

<i>The Poisoner</i> *	dir. Lee Sunday Evans	La MaMa, 2024
<i>Danny and the Deep Blue Sea</i>	dir. Jeff Ward	The Lucille Lortel Theatre, 2023
<i>Camelot</i>	dir. Bartlett Sher	Lincoln Center Theater, 2023
<i>Beautiful</i>	dir. Scott Weinstein	The Rev Theatre, 2023
<i>Whisper Network</i> * •	dir. Joan Sergay	Piven Theatre, 2018
<i>Frost/Nixon</i>	dir. Scott Weinstein	Redtwist Theatre, 2018
<i>Ragtime</i>	dir. Michael Herwitz	Northwestern University, 2018

ASSISTANT DIRECTOR

<i>Camp Siegfried</i> *	dir. David Cromer	Second Stage, 2022
<i>Do You Feel Anger?</i>	dir. Joan Sergay	Meisner Studio, 2022
<i>Lela & Co</i>	dir. Robin Witt	Steept Theatre, 2017

FELLOWSHIP

<i>Pump Boys and Dinettes</i>	dir. Lear deBessonnet	New York City Center, 2014
<i>Faust</i>	dir. Thomas Kail	New York City Center, 2014
<i>tick, tick...BOOM!</i>	dir. Oliver Butler	New York City Center, 2014

OTHER EXPERIENCE

<i>Roundabout Directors Group</i> , New York, NY Member, Cohort 5	July 2023-Present
<i>The Playwrights Realm</i> , New York, NY Script Reader	February 2019-Present
<i>The Lee Strasberg Theatre & Film Institute</i> , New York, NY Guest Teaching Artist	November-December 2023

EDUCATION

Northwestern University, Evanston, IL
Bachelor of Science in Communication • Major in Theatre, Minor in Asian American Studies

* New Work • Reading